

Lopau

" He will be here " 9

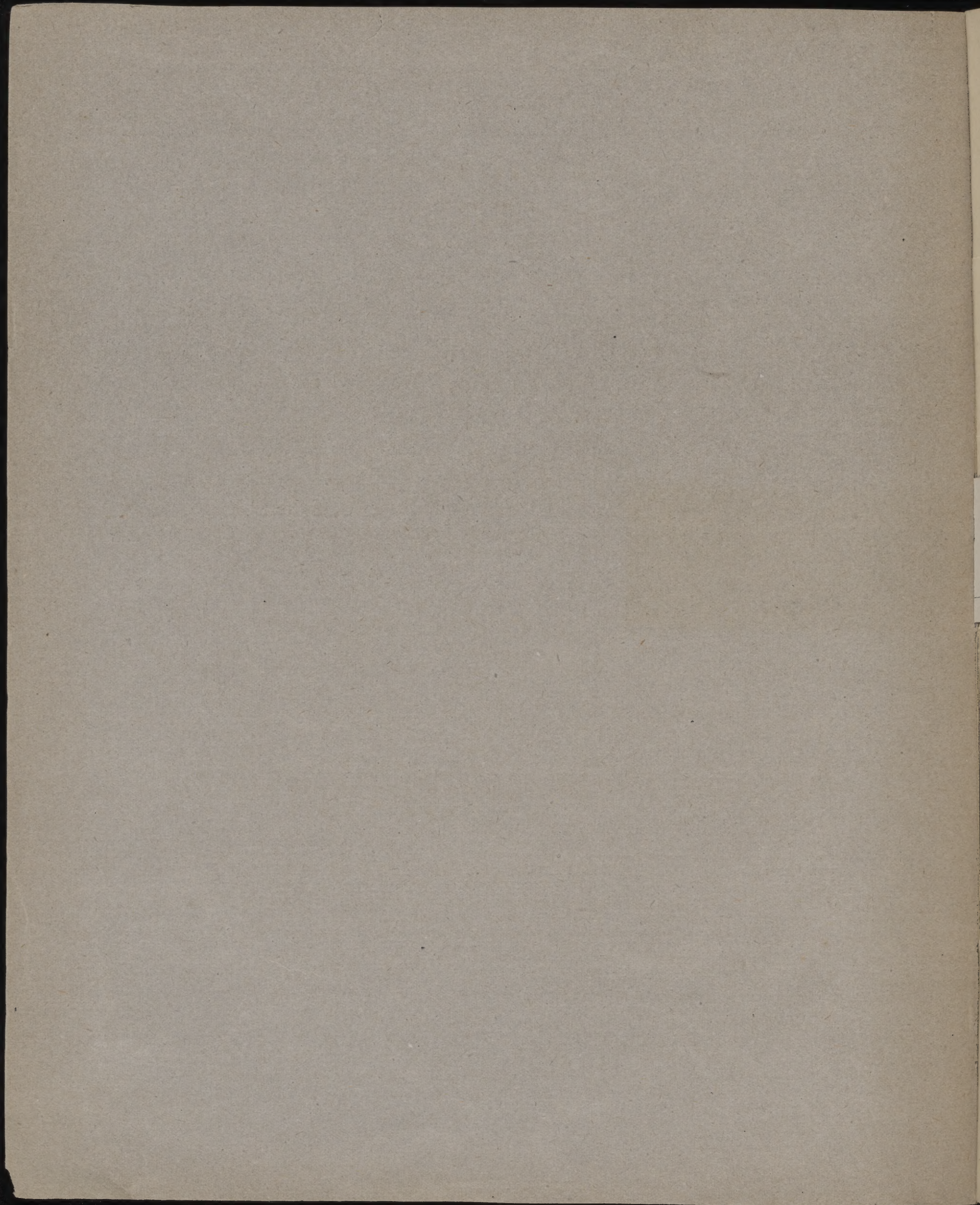
Aria from the opera

The Jewess.

by

Halévy.







# HE WILL BE HERE.

(IL VA VENIR.)

==X==

LA JUIVE.

ACT. II.

Rendered into English by  
J. WREY MOULD.

Composed by F. HALÉVY.

*Andantino.*

RACHEL.

Il va venir  
Et vienne a me!  
He will be here!

PRESENTED BY

Mr. Max Ballman

et d'ef-froi je me sens frémir d'une sombre et tris-te pen-  
di ter-ror io mi sento ge-lar! di ti-mor aun tem-po e  
Ev'ry nerve is a thrill of fear; And my soul is held in pos-

- sé - e mon âme hé-las est oppres-sé - e mon cœur bat..mais non de plai-sir  
spe - me quest' al - ma, oimè! sospira e ge - me, e il mio co - re lie - to non è!  
- sess - - ion Of gloom - iest ter-ri-ble op - press - ion, Of a thrall, I still hold too dear

Entered according to Act of Congress, A.D. 1863 by Beer and Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.



# HE WILL BE HERE.

(IL VA VENIR.)

==X==

LA JUIVE.

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Rendered into English by  
J. WREY MOULD.

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*Andantino.*

RACHEL.

Il va venir  
Et viene a me!  
He will be here!

*p con dolcezza.*

et d'ef-froi      jé me sens frémir      d'une sombre et tris-te pen-  
di ter-ror      io mi sento ge-lar!      di ti-mor aun tem-po e  
Ev'ry nerve      is a thrill of fear;      And my soul      is held in pos-

*ppp*      *p*

- sé - e mon âme hé-las est oppres-sé - e mon cœur bat, mais non de plai-sir  
spe - me quest' al - ma, oimè! sospira e ge - me, e il mio co - re lie - to non è!  
- sess - - ion Of gloom - iest ter-ri-ble op - press - ion, Of a thrall, I still hold too dear

*ppp*      *p*

Entered according to Act of Congress, A.D. 1863 by Beer and Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.



*o he'll be here*

et cepen-dant..... il va ve-nir, ce-pen-dant..... il va ve-nir! mon cœur  
 eppure, o ciel!..... ei viene a me, o ciel!..... ei viene a me! il mio  
 For it as-sures,..... he will be here! It as-sures,..... he will be here! Of a

bat... mais non de plai-sir et ce-pen-dant,..... cepen-dant il va ve-  
 co - - re lie - to non è, eppure, o ciel!..... ei viene, ei viene a  
 thrall I hold still dear For it as-sures,..... it as-sures, he will be

- nir!  
me!  
here!

La  
La  
The

*espr.*

nuit et le si-len- - - ce, l'o-ra - - ge qui s'a van - - - ce aug-  
 not - - - te silen-zio - - - sa, os-cu - - ra, pro-cel-lo - - - sa, au-  
 night With heavy still - - - ness, Yon tem- - - pest black with dul - - - ness, Aug-



men - - tent ma ter-reur; l'ef-froi la dé-fi-an - - ce s'empa - rent de mon  
 - men - - fait ma ter-ror! vi - cen-da do-lo-ro - - sa di mille affet - ti ho in  
 - ment each growing dread; And Doubt, with'whelming full - ness Besets each step I

*pp* animez peu a peu.

coeur, l'ef-froi la de-fi - an - - ce s'empa - - rent de mon cœur!  
 cor, vi - cen-da do-lo-ro - - sa di mille affet - - ti ho in cor!  
 tread; And Doubt, with'whelming full - ness Be-sets each step I tread.

*pp* *eres.* *f*

*poco rall*  
*My heart is folded with fear*

il va ve-nir Chaque  
 Et viene a me ogni  
 He will be here! Ev'ry

*p con dolcezza.* *pp*

pas me fait tressail-lir! j'ai pu tromper les yeux d'un  
 passo mi fa tre-mar! mi celo e ver, al pa - dre  
 pulse seems a footfall near; I may es-cape an an - ger'd

*ppp* *p*



Pè - - re mais non pas ceux d'un Dieu sé-ve - - re; oui, je le dois, oui, je veux  
 mi - - o, ma non po - trò ce-lar mi a Di - - o! fuggir vogl' io, si, fug -  
 fa - - ther, But not when Heaven's avengings gath - - er; Flight be my choice, flight still is

fuir... et cepen-dant..... il va ve - nir, cependant..... cependant il va ve -  
 - gir! Eppur, o ciel!..... ei viene a me, o ciel!..... ei viene, ei viene a  
 clear, And yet I pause..... for he is here! Yet I pause..... yet I pause for he is

- nir! oui je le dois, oui, je veux fuir et ce - pen -  
 me! si è mio do-ver! si fug-gi - am! ep - pur o  
 here! Flight be my choice, flight still is clear, And yet I

- dant il va ve - nir,..... cependant, cependant il va ve -  
 ciel, ei vie - ne a me,..... o ciel! ei vie - - ne a  
 pause for he is here!..... Yet I pause, yet I pause, for he is



- nir!  
me!  
here!

il va ve - nir!  
ei viene a me!  
for he is here!

il va ve -  
ei viene a  
for he is

*espr.*  
*tremb.*  
*pp*  
*cres.*

- nir!  
me!  
here!

il va ..... ve-nir!  
ei vie - - - ne a me!  
for he ..... is here!

*espr.*  
*cres.*  
*ff*  
*mf*

*f*  
*f*  
*espressivo dimin.*  
*p*

*pp*  
*pp*

*fz*  
*f*  
*smorz.*



Those marked with \* are with embellished titles.

Le vieux braconnier, Rom. franc.	80
dro de, Adieu, Romance, French and English.	85
When the Swallows homeward fly, (Wenn die Schwalben, etc.)	80
sings a wild bird, (Es singt ein Vögelchen), Alto.	40
gentle Zephyr (Edele, mein Lieblingchen), Alto.	40
fears, Contralto or Soprano, each.	80
well, sweet Angel (Schlaf wohl, du süßer Engel, du), Soprano	85
or Alto, each.	85
no (A happy Dream), Valse pour Paulina Lucio, Sop.	75
of Thee, (Ich den e. den.), Soprano or Alto, each.	80
I were a warbling Bird, (Möchte wohl ein Vögelchen sein),	85
worship, (Waldes Andacht), Song.	85
and Greetings, (Tausend Grüsse), Sop.	85
ve alone, (Die Liebe ist's), Soprano and Alto, each.	85
night my child, (Gut Nacht du mein herriges Kind), Sop.	85
id Alto, each.	85
u in dreams wouldst ask, (Wenn du im Traum wirst	85
agen), Sop. and Alto, each.	85
tsome Night, (In dunkler Nacht), Sop. or Alto, each.	85
ght-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe,	85
sin),	85
not, oh lovely dream, (Weiche nicht, o süßer Traum),	85
eret betrayed, (Verrathenes Geheimnis),	85
s a Blossom fair, (Lieb ist ein Blümlein), Sop. or Alto, each.	85
er I go, thou goest, (Wohin ich geh', gehst du mit mir),	85
p. or Alto, each.	50
ian Nightingale Song, (L'Usignuolo), Italian and English,	50
Secret, Romance, French.	25
ranger, (L'Etranger), Song, Fr. and English,	85
(Aennchen von Tharau), Popular Song,	80
Bacio, (the Kiss), Arietta, D.,	75
y (Ecstasy), Valse, Sop.	75
gio, (the Clock), Scherzo,	75
tella, (Little Orphan), Arietta,	40
Nouvelle Valse), Italian and English, Sop. or Alto,	75
, Alice, Romance, French and English,	85
do.	85
do.	85
E., Laughing Song, Opera "Manon Lescaut," English and	40
nch words, (sung by Carlotta Patti),	40
Jour de Bonheur Les Djinns-Melodie, ("Ah! night's	40
lows," Ab,	85
eb., My Heart ever faithful, (Mein gläubig Herz),	85
Cecchino, (I pass love's happy hour), Canzonetta Napo-	40
a,	50
l'Amore, (Ecstasy of Love), Scherzo-Valse,	50
The sweet Guitar, Bolero,	40
ouldst know, (Si tu savais), Tenor or Sop. in C,	50
do.	50
ah el! (Then you'll remember me), English and Italian,	35
me to thy Heart again, Song,	30
Lullaby, (Wiegenlied), English and German,	85
y the Mill, (Der Mühlbach), English and German,	85
in Spring, (Die Frühlingslieder), English and German,	50
With You! Song,	85
K., "This all for Thee," Song,	40
e. Song,	50
a Wind,	50
credea, (Alas! for Thee!) G minor, Sonnambula,	80
unge, (Ah! don't mingle), do. in G,	40
D., The Rose, Song,	85
g., Tit for tat, (Perche oggi non e ieri), Song,	50
He giveth his beloved sleep, Sacred Song,	85
sette de Beranger, Romance,	85
oin de Toi! (Far from Thee), French and English,	85
will be, (Sarà!) Canzonetta,	50
leep, my Darling! Cradle Song, German and English,	85
brown smiling eyes," Song, Words by C. P. Cranch,	85
Course aux Papillons, Rom. Française,	25
the Roses, Parlor Operetta,	150
reams of Love, Song,	25
mia tu sei, (Why then, if thou art mine), Melodia,	50
Lucia, (When the bright Moonbeams), Rondo de Con-	50
ignon, (Queen of Joy's Realm am I),	75
gnade, (Serenata), Sop.	75
do.	50
Withhold thy Tears, Love, (La Tenezza), Romanza,	65
8 Songs for Mezzo Soprano,	50
No. 1. Where are the swallows fled?	35
No. 2. Down by the Mill,	50
No. 3. Sunset's smile had left the Sky,	85
Thee! (A Te!) Italian and English,	30
true), Canzone, Italian and English,	50
o thee, (Accanto a te!) Romanza, M. Sop.,	50
auty! (Sei troppo bella!) Canzonetta, M. Sop.,	50
r. (Bell' Astro), Elegia,	50
(Bell' Angiolino), Canzonetta,	50
of Florence, (La Fioraja Fiorentina), Arietta,	75
Gondola, (In the Gondola),	50
alone, (No posso vivere senza di te), Arietta,	50
ths, (Dal Profondo dell'Oblio), Fughiera, Contr.,	50
my Love, (Non ti scordar di me), Rom. M. S.,	50
gel, (Era un Angelo d'Amore), Melodie,	85
O Souvenir, Melodie,	50
Maiden, (La Penserosa),	50
r, (L'ho perduta), Contralto,	85
Perche?),	50
(Canto d'Amore), with Flute accomp.,	85
(La Farfalla), Canzonetta,	50
hin this Goblet, Brindisi, Opera, "La Promise," Engl.	40
ck of hair," Song,	40
re fooling me! (Vous me trompez), Chansonette,	40
che la speine! (What fond hope!) Valse, Sop. and	50
r. Each,	50
ry, Then and Now, (Allora ed oggi), Ital. and Engl.,	85
reuse, (Oh! slumber, slumber, infant, dear),	85
Romanza per Mezzo Soprano,	40
et Captive, (Vierge de France),	85
olo, (Lonely, I wander, in B flat, de l'op. "Don	85
y Cot, (In questo semplice), Betty, Cav. Compl.,	85
ma, (The Night is serene), Barcarole, do.,	75
Romanza de l'Opera Roberto d'Evereux,	80
De l'Opera Figlia del Regimento, Italian, French,	40
r, F Minor,	40
anima, (recit. and cav.), B flat, de l'op. "Linda,"	75
o, (recit. and cav.), in C, de l'op. "La Favorita," Ital.	75
s I dream'd in my Youth, (Comme à vingt ans),	50
s a laughing brooklet, (An eines Bächlein's Rande),	85
D.,	85
ng brooklet, (An eines Bächlein's Rande), Alto in C	85
unbeam,	80
? (Pourquoi?) Romance, French and English,	85
Flori d'Aprile, (Spring-Flowers), Mazurka per Canto,	75
gi,	75
to è ben, (Yes, 'tis true), Rondo, Sop. in Eb., Alto	65
Rose in the Wood, (Röslein im Wald), Soprano	50
ch,	85
I so pure, in E flat, de l'op. "Martha,"	85
he sought me, (Er ist gekommen im Sturm),	40
tice, (Marie am Fenster),	85
The Forsaken, Song,	40
uilt, Soprano Bb., Alto in G, each,	60
(Alto),	40
sing, Song, Sung by Mme. Parepa,	35
(Angelo d'Amore),	85
I Giulia gentil, Fr. and Engl. and Ital. and Engl.,	85
some Drum Major, (Dagheia avanti un passo),	50
sicana, (Mexican Nightingale), Scherzo, Sop.,	75
s (Polka Mazurka Song), Scena di Danza,	75
ampanelli," (Now sounds the Tamborine), Bolero,	75
ik of me at home, Song,	80

linger), Sop. G.,	65
Do., Mezzo Sop. E.,	65
Jesus of Nazareth, Italian and English,	75
Faust, "Cera un re di Thule," (Reigned a King in Thule), Ital.	80
Fr. and Eng.,	80
Faust, "When to thy Vision," (Quando a te lieta), Ital., Fr., and En.	80
Faust, (Ah! e strano poter), Aria e recit.,	75
Faust, "Parlate d'amore," (Lovely flower, I pray), It., Fr. and Eng.,	85
Sing, Smile, Slumber! Serenade, Fr. and Engl., or Ital. and Eng.,	40
"Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle,	50
Sop. or Ten., or Mezzo Sop., or Alto, each,	35
Graben-Hoffman, The brightest Angel, (Der schönste Engel),	35
Guercia, A., Thou dost not know it, (Nol sai) Melodia per Contralto,	35
Think of me, (Pensa a me), Melodia per Contralto,	35
Were I an Angel, (S'io fossi un Angelo),	50
He never loved me! (Non m'amava), Rom.,	35
I love thee, My Angel, (Angelo mio), Ital. and Engl.,	35
I love thee, (T'amo),	35
Oh! if I were a Swallow, (O fossi un rondine), Contr.,	35
Thou art too lovely, (Sei tanta bella), Rom. Contr.,	35
I live for thee only, (Nel dir mio bene), Serenade,	35
Ever faithful, (Sempre fedele),	35
Guion, Prosper, La Fillette aux Chansons, (There is in our Hamlet),	25
Rom., Fr. and Eng.,	25
Gumbert, F., Ye merry birds, (Obst' euch, liebe Vögelchen), Sop. in F.,	60
do.	50
do.	50
do.	50
Dear home of my father, (Das theuere Vaterhaus), Sop. and	35
Alto, each,	35
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen),	75
2d Waltz, Rondo, Soprano Bb.,	75
do.	75
3d and 4th Waltz, Rondo, Soprano, and Alto, each,	75
Smile again, my Dearest, (Scheiden ohne Leiden),	85
Little Mendicant, (Das bettelnde Kind), Sop. or Contr., each,	40
Ye merry birds, (Oiseau légère), Eng. and French, in F.,	40
Hall Columbia! National Song, Arranged by S. Jackson,	30
Haendel, F., Verdant Meadows, (Verdi prati), Italian and English,	35
Haendel, F., La Juvie, "Il va venir, (He will be here), Ital. Fr. and Eng. Sop.	35
Hall, F., Ever of Thee,	30
Hatton, John L., Rainy Day, Words by Longfellow,	50
Good-by, Sweetheart, Ital. and Engl., in C and D, each,	50
Heiser, W., The Grave on the Heath, (Das Grab auf der Heide), Sop.	50
or Alto, each,	50
How can I leave thee, (Ach, wie ist's möglich),	35
K. E. H., Awake, Love, awake! Serenade,	30
Hodges, F. H., Dreams, A Reverie, New arrangement by the Author,	75
The dreary Day, Words by Longfellow,	30
Farwell to North-Maven, Song,	30
The Rose-Bush Song, For Sop. Do. for Alto, each,	50
Cloister Memories of sacred Song,	50
No. 1. Blessed are the poor in spirit, Mezzo Sop.,	25
No. 2. Blessed are they that mourn, Contralto,	25
No. 3. Blessed are the meek, Duet, 2 Sop.,	25
No. 4. Blessed are they that do hunger and thirst, Con.,	25
No. 5. Blessed are the merciful, Sop.,	25
(Will be continued),	
Hoelzel, G., The Forsaken one, (Alpenklage),	30
The Tear, (Die Thräne),	40
The Village Blacksmith's Bride, (Mein Liebster ist im Dorf der	50
Schmied),	50
Huss, G. J., A National Lyric, Words by R. S. Willis,	30
Cradle Song,	35
Jackson, S., Lights and Shades, Words by Mrs. Norton,	30
Johnson, Walter Russell, Afar beyond the Sea,	35
Katey's Letter, Irish Song,	40
King, W. A., Ave Maria, Latin and English,	85
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui), Romance,	85
Kreutzer, C., This is the Lord's own day, (Das ist der Tag des Herrn),	85
Sop. or Ten., and Alto, each,	85
"What noble joys a hunter's, (Bin Schütz bin ich), Nachtager	85
in Granada,	85
Kücken, F., "No more in sadness on me gaze," (Sch'mich nicht mehr	50
voll Wehmuth an), Song,	50
Good night, farwell, (Gut Nacht fahr wohl), Sop. and Alto, each,	40
Jewish Maiden, (Mädchen von Judah),	35
Thou soft and balmy evening breeze, (Frühlingsregen),	40
Last Rose of Summer, Ital., Fr., and Eng., in E,	40
Lecocq, Chas., Fleur de Thé, No. 1, "Vivandière, Cantinière," (Vivan-	35
dier, now draw near),	35
No. 2. "J'ai couru grossier," (I have roam'd where crowds),	85
No. 3. "Je suis né dans le Japon," (I was born in old	85
Japan),	85
No. 4. "En tous pays," (In every Land),	85
No. 5. "Césarine a mes vœux," (Césarine to my ev'ry),	85
No. 6. "Quand le Champagne," (When the Champagne),	85
Linley, G., The Swiss Girl,	25
Long, long weary day, (Den Heben langen Tag), Fr., Ger., and Engl.,	35
Lord, Chas. W., Vesper Hymn,	35
Lucantoni, G., La Danza d'Amore, (Gay dance of love), Valse, Mezzo	40
Sopr. Ital. and English,	40
Summer Evening, (La Sera),	40
Luther, Gustav, In night's still calm, (In dunkler Nacht), Tenor or	85
Soprano in Bb.,	85
In night's still calm, (In dunkler Nacht), Alto or Baritone in Ab,	85
Luttwitz, Max., Love's Plaint, (Du hast mir viel gegeben), Sop. or	85
Alto, each,	85
Luzzi, L., Ave Maria, Italian and English,	50
Mazzocchi, M., La Bella Stella di Trinidad, Barcarolle, (Ital. and Eng.),	50
Malibran, Mme., Chagrin d'amour, Engl. and Fr.,	85
Marschner, H., Heaven in the Valley, (Der Himmel im Thale), Eng.	50
Ger. Sop. or Ten., and Alto or Baritone, each,	50
Yes, thou art mine, (Ja, du bist mein), Alto,	50
Masini, Une fleur pour reponse, (Flower pledge), Romance, Fr. and Eng.,	85
Masse, V., Reine Popaze, As roams the Bee, (Chanson de l'Abellie), Sop.,	50
"Bright as hue of opening roses," (Couplet de la Coupe), Galathee	50
In A,	60
Mattel, Titto, Non è ver, ("Tis not true), Romanza, Sop. in F, Mezzo	50
Sop. Eb., each,	50
La Capricciosa, (Song of the Coquette), Canzone, Sop. in Eb.,	75
do.	75
do.	75
Mendelssohn, Here under the Trees, (Da liegt ich unter den Bäumen), Alto.	85
Longing, (Sehnsucht), Sop. and Alto, each,	85
First Violet, (Das erste Veilchen), Soprano and Alto, each,	40
Cradle Song, (Wiegenlied), Soprano and Alto, each,	50
On wings of Song, (Auf Flügeln des Gesanges), Sop. and Alto, each,	50
Mercadante, S., Salve Maria, Ital. and Engl.,	75
Leonora, "Son giovin giuliva," (Youth's joys are now),	50
La Rosa, (The Rose), Canzone,	35
Merz, K., The Stranger's Love, (Des Fremden Liebe),	35
Meyerbeer, G., Fisher Maiden, (Gulde an bord to nacelle), Fr. and Engl.,	85
L'Africana, "Addio terra natia," Soprano, Ital. and Engl.,	85
Prophète, Arloso, "Ah! my son," (Ah! my son), Fr., Ital., and	85
Engl. Orig.,	85
Prophète, Mendiant, "Donnez, donnez," (Give alms, give alms),	85
Fr., Ital., and Engl. Orig.,	85
May Song, (Chant de Mai), Ital., Fr., and Engl.,	85
do.	85
do.	85
Mill in the Valley, (In einem kühlen Grunde), Popular Song,	30
Millard, H., With all my heart I love you, (Io ti voglio bene assai),	80
Ave Maria, Latin and English, Mezzo Soprano,	50
Faith and Hope, (Old Man's Song to his Wife),	35
After Song,	35
Before, Companion to "After,"	35
Millot, E., Diana, (Maiden's Warning), Valse, (Ital. and Engl.) Mezzo Sop.	65
Gianetta, Allegro,	40
Song of our Country's Daughters,	30
A Sailor's Song, (O for a whiff of the salt sea breeze),	35
Invocation to Sleep, (Invocation), Ital., Fr., and Engl.,	50
Molique, B., Could I through ether fly, (Könnt'ich durch Räume flieh'n),	35
Mollenhauer, Fred., The Merry Lark, Song,	35
Moulton, Ch., Beware, Song for Soprano, or Mezzo Soprano, each,	40
Confession,	40
Love in thine eyes,	40
Hilda,	35
The Brook,	35
Müller, A., Ye soft blue eyes, good night, (Ihr blauen Augen, gute	60
Nacht), Serenade,	60
The Message Bird, (Vögelchen, mein Boie),	50
Muzio, E., Brindisi-Waltz, (English and Italian), As sung by Mlle.	75
Carlotta Patti and Mme. Strakosch,	75

Muzio, E., L'Usignuolo, Canzone di H.	65
and sung by Carlotta Patti,	65
Le Stelle d'Italia, (Stars of Italy),	75
No. 1. Stornello Toscan	
No. 2. La Vedova, (The	
No. 3. La Nanna, (Cradl	
No. 4. Il Sospiro, (The S	
No. 5. L'Affezione, (Affe	
No. 6. All'aura, (To the	
Nadaud, G., La Valse des Adieux, (Walt	
Nessmüller, J. F., Whene'er I long fo	
nach der Heimath sehn),	
Norton, Hon. Mrs., Juanita, Spanis	
Offenbach, J., La Pêchiche, No. 1. "O	
love), letter Song Eb.	
No. 2. "Et là mainte	
(Les femmes),	
No. 3. L'Espagnole et la	
said), Duet,	
Chanson de Fortunio, "Si vous croy	
Les Bavards, "C'est l'Espagne,"	
Genéviève de Brabant, No. 1. Coup	
shame),	
No. 2. "En passant sous	
your window), Ser	
No. 3. Une Poule sur le m	
No. 4. Grâce à vous me	
young ladies),	
Grande Duchesse, No. 1. "Dites lui	
No. 2. Le Sabre de mon Père,	
No. 3. "Ah! que j'aime les	
military),	
No. 4. Légende du Verre, (L	
No. 5. Allez jeunes filles, (C	
No. 6. Pour épouser une Pri	
marry),	
La Belle Héloïse, No. 1. Amours divi	
No. 2. Au Cabaret du labirint	
No. 3. Au mont Ida, (At mou	
No. 4. On me nomme Héloïse	
the blonde),	
No. 5. Un mari sage, (A husb	
No. 6. Venus au fond de nos a	
nos vils remplis, (The	
No. 2. "Pierre un beau jour,"	
No. 3. "Pourquoi qu'ils s'ion	
Pease, Alfred H., Tender and true, B	
A Year's Spinning, Song,	
Stars of the Summer Night, Serena	
Blow, bugle, blow, Song,	
Good Night, Tenor or Soprano, and	
Petrella, E., Brindisi, (Italian and English	
"Abandonata e orfana," (Orphaned,	
Sop. from Opera Ione,	
"Vanne e serba geloso," (Go, pre	
par Basso and Mezzo Sop. Ops	
"L'amo, l'amo," (Love him, love	
Opera Ione,	
"Dell' ilisso sulle sponde," (O'er the	
Sop. and Ten. Opera Ione,	
"O Ione, di quest' amina," (O Ion	
manza, Tenor,	
Preyer, G., Will she come, (Ob sie wohl ko	
The Bird, the Flower, the Heart, (Jei	
and German,	
Proch, H., Tyrolese Song, (Tyrolerlied),	
Ave Maria, Stella, Latin and Engl.,	
At Home again, (Wiedersehen), Sop.	
Reden, Karl, My Heart is like a Singing-B	
Randegger, A., Amiamo la Vita, (Alife l	
Reichardt, Alex., Thou art so near and	
und doch so fern), New ed.	
There sings a wild bird, (Es singt ei	
Reissiger, C. G., The two Grenadiers, (Z	
Klecl, Alfin brillar, (My heart with joy, B	
Crispino e la Comare, Opera,	
No. 3. I've stories rich, (Istorie	
No. 5. I'm no longer poor, (Io no	
No. 8. Piero darling, (Piero mio)	
No. 9. Bliss all raptures past, (B	
Rivarde, P. A., The Harv-st Moon is be	
celle), Barcarolle,	
When love is kind! Song,	
Mandolina, (Stars of the Summer Nigh	
Rondinella, P., Il Giubilo, (Valse élég	
Mezzo Sprano in C,	
Rothschild, Baronne, Ah, wherefore	
dire), French and Eng.,	
Sabbath, E., The Minstrel's wish, (Sänge	
Salaman, Ch., I arise from dreams of thee	
Sarmiento, This kiss I offer, (Lu Vasillo),	
Schimon, O sweet Mother of sorrow! (Mate	
Schoendorf, When the quiet moon is beami	
Schubert, Cam., Le Gondolier de Venise,	
Schubert, Franz, Last Greeting, (Leben	
Maiden's Lament, (Mädchen's Klage),	
My Abode, (Aufenthal), French and	
Shepherd's Song of Complaint, (Schäfe	
Serenade, (Ständchen), Ital., Fr., Eng	
Cradle Song, (Wiegenlied), Fr., Ger., a	
Ave Maria, Fr., Engl., and Ital.,	
Wanderer, (Der Wanderer), Sop. and	
Schumann, Rob., The Lotus Flower, (Di	
Oh! thou art like a flower, (Du bist wi	
Silcher, Loreley, Popular Song, Engl. and G	
Smith, S. D., No Time like the old Time,	
No More,	
Speranza, D., The Hour of Prayer, Sacred	
A Hymn of Thanksgiving,	
Spohr, L., To Minona, Serenade,	
Sweet sings the nightingale, (Es singt	
and English,	
Stanzerli, G., I will love thee! (Io t'amero	
Star-Spangled Banner, National Song, (Chorus ad	
Stigelli, G., Isolina, Arietta, Engl. and Ita	
Brightest Eyes, (Die Schönsten Augen	
Fr. words,	
Stradella, Pietà Signore, (O Lord, have mercy	
Suppé, F., O man, be not proud, (Der Mensch	
Szemelenyi, E., Medora,	
Templar, E., My heart is breaking, Ballad,	
Thevenet, D'Alphonse, Femme du Pêc	
Thomas, J. R., In the clear mirror of her	
Thomas, Amb., Mignone, Opéra, Morceau	
No. 1. "Connais tu le pays," Rom	
No. 1bis,	
No. 2. "Légiers hirondelles," Duet	
do.	
No. 3. "Je suis Titania," Polonais	
do.	
No. 4. Elle ne croyait pas," Roman	
No. 5. "O Vierge Marie," Prière,	
* Thunder, H. G., The Bands o' Dee, Lyr	
Torrente, G., Show me thy ways, O Lord!	
Sop., each,	
Truhn, H., Parting and Sorrow, (Scheiden	
Tenor in F minor,	
Parting and Sorrow, (Scheiden und L	
tone in D minor,	
Tyrolese and his Child, (Der Tyroler und sein	
and English,	
Van Oekelen, Gradate's Farewell, Comic	
Van Noord, F. E., Kind words are de	
Venzano, L., The Zingarella, Italian and Es	
Gr. Valse, "A che assorta," Original	
Verdi, G., La Traviata: "Dite alla giovina	
Song,	



